Edoardo Mulato

Curriculum Vitae

SELECTED EXHIBITIONS

2026 *The Altarpiece*, Group Exhibition, 29th Rencontres Internationales Traverse, Galerie Ombres Blanches, Toulouse, France, 8–28 March.

SELECTED SCREENINGS

2026 *The Altarpiece*, 23rd Pasinetti Film Festival, Venice, Italy.

2026 *There Is Magic in The Syllables Today*, Official Selection, 2nd ecoSYNTH², Living Interfaces, Berlin, Germany.

2026 *I See You*, Official Selection, 29th Rencontres Internationales Traverse, Les Abattoirs Museum, Toulouse, France.

2025 *The Tree of Life*, Official Selection, 12th Goa Short Film Festival, Panaji, India.

2025 *Among the Hills of Upper Treviso*, Official Selection, 6th Alibag Short Film Festival, Alibag, India.

2025 *The Tree of Life*, Official Selection, 3rd Gjon Mili International Video Art Festival, Korçë and Dhërmi, Albania; New York, USA.

AWARDS

2026 *Save Me, O Muse*, Best Video Poetry Award, 18th Versi Di Luce International Cinemapoetry Festival, Modica, Italy.

2026 *A Day at Villa Letizia*, Best Artist Film (Short) Award, Bracciano Film and Arts Festival, Bracciano, Italy.

2025 *Among the Hills of Upper Treviso*, Honorable Mention, 8th KinoDrome International Motion Picture and Screenplay Festival, Ohio, USA.

PUBLICATIONS

2026 29th Rencontres Internationales Traverse, Official Catalogue.
I See You, pp. 146–147
The Altarpiece, pp. 188–190

EDUCATION

2011–13 MA in Economics and Management of Cultural Heritage, Ca' Foscari University of Venice, Italy.
Thesis: *The Brechtian Theater, A Methodological Analysis in the Context of Contemporary Theatre*.

2007–11 BA in Cultural Heritage Conservation, Ca' Foscari University of Venice, Italy.