

Edoardo Mulato

Curriculum Vitae

SELECTED EXHIBITIONS

- 2026 *The Altarpiece*, Group Exhibition, 29th [Rencontres Internationales Traverse](#), Galerie Ombres Blanches, Toulouse, France, 8–28 March.

SELECTED SCREENINGS

- 2026 *The Altarpiece*, 23rd [Pasinetti Film Festival](#), Venice, Italy.
- 2026 *There Is Magic in The Syllables Today*, Official Selection, 2nd [ecoSYNTH², Living Interfaces](#), Berlin, Germany.
- 2026 *I See You*, Official Selection, 29th [Rencontres Internationales Traverse](#), Les Abattoirs Museum, Toulouse, France.
- 2025 *The Tree of Life*, Official Selection, 12th [Goa Short Film Festival](#), Panaji, India.
- 2025 *Among the Hills of Upper Treviso*, Official Selection, 6th [Alibag Short Film Festival](#), Alibag, India.
- 2025 *The Tree of Life*, Official Selection, 3rd [Gjon Mili International Video Art Festival](#), Korçë and Dhërmi, Albania; New York, USA.

AWARDS

- 2026 *Save Me, O Muse*, Best Video Poetry Award, 18th [Versi Di Luce International Cinemapoetry Festival](#), Modica, Italy.
- 2026 *A Day at Villa Letizia*, Best Artist Film (Short) Award, [Bracciano Film and Arts Festival](#), Bracciano, Italy.
- 2025 *Among the Hills of Upper Treviso*, Honorable Mention, 8th [KinoDrome International Motion Picture and Screenplay Festival](#), Ohio, USA.

PUBLICATIONS

- 2026 [29th Rencontres Internationales Traverse](#), Official Catalogue.
I See You, pp. 146–147
The Altarpiece, pp. 188–190

EDUCATION

- 2011–13 MA in Economics and Management of Cultural Heritage, Ca' Foscari University of Venice, Italy.
Thesis: *The Brechtian Theater, A Methodological Analysis in the Context of Contemporary Theatre*.
- 2007–11 BA in Cultural Heritage Conservation, Ca' Foscari University of Venice, Italy.